

Qin HAN

Born in 1987 in Dalian, China. Lives and works in Paris, France.

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Qin Han is a visual artist working with papercut, collage, pastel, and performance. Her work explores themes of the body, dreams, memory, and love, blending diverse visual vocabularies into surreal and spiritual compositions.

Selected Exhibitions

- 2025- *Aurore Rose (Duo)*, Espace temps, Paris, France.
- 2024 - *Work on Paper-Body*, Galerie Perspective, Paris, France.
- *Estivales de Sceaux*, Contemporary Art Festival of Greater Paris, Marie de Sceaux, France.
- Solo Exhibition, Bernard Boesch Museum, le Pouliguen, France.
- 2023 - *Trouble*, Patronage laïque Jules Vallès, Paris, France.
- *Autrement dit la vie*, Galerie Liusa Wang, Paris, France.
- 2022 - *First Edition Exhibition of Chinese Calligraphy and Paintings in France*, China Culture Center in Paris, France.
- *Floating*, Guangdong Museum of Art, Guangzhou, China.
- 2021 - *Dorville*, Vermilion Art Gallery, Sydney, Australia.
- *Spirited Away (Duo)*, SinArts Gallery and Galerie with tsjalling, The Hague & Groningen, Netherlands.
- 2020 - *One Tree Fifty Ideas*, By Art Matters OōElie, Hangzhou, China.
- *Young Power*, Guangdong Museum of Art, Guangzhou, China.
- *Participation Mystique*, Ming Contemporary Art Museum, Shanghai, China.
- 2019 - *Illustration and Images Exhibition*, Helsinki Music Centre, Finland.
- *Ce sera sur le fil, le lien, et les êtres nomades*, D Galerie, Paris, France.
- 2018 - *L'intuition des couleurs (Duo)*, Contemporary Art Space-Domaine Orensa de Gaffory, Corsica, France.
- 2017 - *Your brain is my bedroom*, Galerie Les Filles du Calvaire, Paris, France.
- *Nos ombres devant nous*, Fondation Ricard, Paris, France.
- *Felicità 17*, Palais des Beaux-arts, Paris, France.
- *Do Disturb Festival*, Palais de Tokyo, Paris, France.
- 2016 - *Can't fake it anymore*, Fondation Brownstone, Paris, France.
- *Why the performance?* Ming Contemporary Art Museum, Shanghai, China.
- *Vilmouth Time- la Nuit des Musées*, Musée Mac/Val, Ivry sur Seine, France.
- 2015 - *Nature and Me*, Echigo-Tsumari Triennale, Niigata, Japan.
- *Archaeological studies*, Museum of Hunting and Nature, Paris, France.
- *L'imaginaire de l'enfance*, Cité internationale des arts, Paris, France.
- 2014 - *Aphrodisia, Parcours Bizzaro à Saint-Germain*, Galerie Géraldine Banier, Paris, France.
- *Icart-Artistik Rezo Prize*, Pierre Cardin Space, Paris, France.
- 2013 - *Underground garden*, Saint-Germain-des-Près Metro Station, Paris, France.
- 2012 - *Little Fukushima*, Cité internationale des arts, Paris, France.
- *Au-delà des clichés*, Maison du Japon, Paris, France.

Residency

- Bernard Boesch Museum, le Pouliguen, France.
- Galerie Continua & La Residencia, Belmond Hotel, Mallorca, Spain.

Awards

- THADDAEUS ROPAC Prize, Winner
- FONDATION CLERMONT-TONNERRE Prize, Winner
- Beaux-Arts de Paris, Jury Honors
- Icart-Artistik Rezo Prize, Finalist

Education

2016-2017: Post-Graduate, École Nationale Supérieure des Beaux-Arts de Paris, France.

2013-2016: Master's degree (DNSAP), École Nationale Supérieure des Beaux-Arts de Paris, France.

2011-2013: DNAP, École Nationale Supérieure des Beaux-Arts de Paris, France

2006-2010: Bachelor of Fine Arts, China Academy of Art, Hangzhou, China.